

AVANTELIER

#AVANTELIERSELECTSETHICALGOODSFORYOU

SHAPED BY FLOW

Exhibition

2026

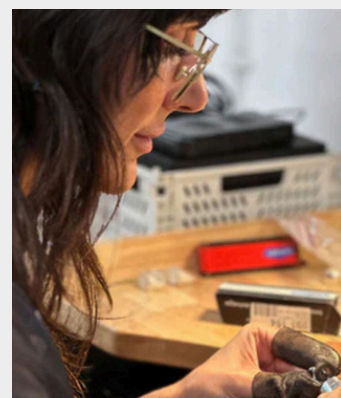
Silver
Craft
Continuity
Resonance

AVANTELIER presents SHAPED BY FLOW,
an exploration of handcrafted silver, slow
jewellery and the quiet yet enduring power
of making.



12-20/SEP

Borough Yards,
Unit 009, 26 Dirty
Lane, London
SE1 9PA



Find more details about
our exhibition at

AVANTELIER.COM





WHAT FLOWS
TAKES FORM.
WHAT
CONTINUES,
RESONATES.

Shaped by Flow explores the relationship between material, craftsmanship and continuity.

Like water, silver moves and transforms. In the hands of the maker, 925 silver is shaped slowly and intuitively, carrying traces of touch, process and time. Each piece becomes individual — made to be worn, lived with and carried forward.

Flow also reflects AVANTELIER's approach to responsible making. Ethical production is not achieved overnight. Like water shaping stone, meaningful change is formed through continuity — through every material, every hand and every conscious choice.



THE MAKERS

At the heart of Shaped by Flow are independent designers whose practices reveal the human stories behind jewellery. Each approaches material differently, yet all share an appreciation for craftsmanship, individuality and thoughtful making.

Sarah Ruddock

Carrying traditional lost-wax casting forward through hand, material and time. Her pieces begin as hand-carved wax sculptures and are produced using recycled metals with local casting and finishing partners.

Jo Cooper

Handcrafting one-of-a-kind jewellery with raw gemstones, allowing the natural character of each stone to shape the finished piece.

Rosario Perez Lopez

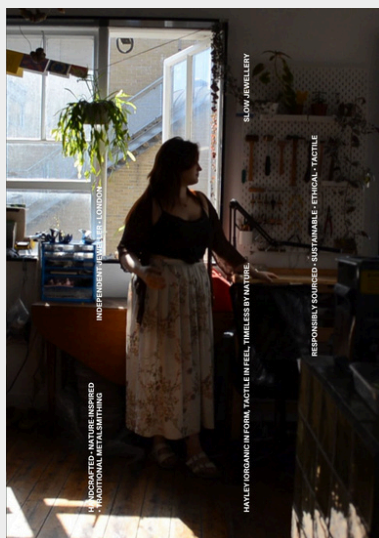
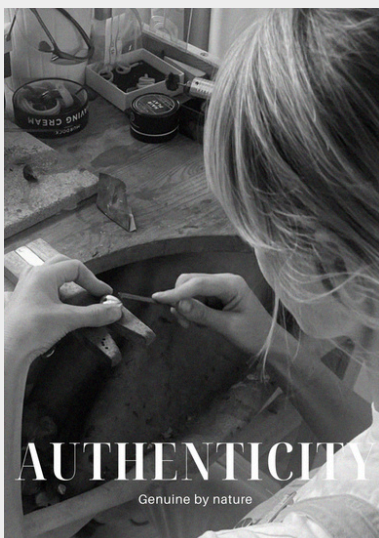
Shaping jewellery by hand through a quiet dialogue between material, movement and time — embracing the philosophy of slow jewellery.

Michaela Barochová

Michaela Barochová transforms subconscious narratives into wearable talismans, inviting personal meaning and connection.

Hayley Devlin

Inspired by nature and traditional metalsmithing, creating tactile jewellery through a slow and considered approach to craft.



Niza Huang

Transforming textures inspired by nature into tactile, sculptural jewellery, translating organic forms through the maker's hand.

Chen-Hsing Lee

Transforming her life journey into jewellery — each piece carrying a sense of blessing, created to be worn and passed on to others.

Chu Yia Chang

Inspired by flowing wax, Chu Yia Chang handcrafts one-of-a-kind jewellery where natural textures, precious materials and intuitive forms emerge through the making process.

Yuting blends traditional craftsmanship with contemporary design, drawing inspiration from nature and personal experience to create elegant, wearable and timeless pieces.

And there is more to discover.

Throughout the exhibition, AVANTELIER brings together further independent designers and handcrafted pieces across jewellery and selected objects — inviting visitors to discover new makers, materials, techniques and the stories behind each work.



SPECIAL PROGRAMME

AVANTELIER VR Exhibition Experience Every Saturday

1 - 6 PM

VR Interview & Curation
Wen Hsieh

VR Photography Team
Benjamin Chamberlain ·
Jessica Keung ·
Wen Hsieh

**Have you ever wondered where a
piece of jewellery begins?**

Step inside the designers' worlds through AVANTELIER's immersive VR exhibition. Visit their studios up close, observe their working processes, discover the inspirations behind their designs, and hear the stories that shape each piece.

From the maker's hands to the finished object, the VR experience brings you closer to the people, craftsmanship and creative journeys behind the jewellery.



Zyō Sonic Wellness by Kuo Wu



**An Immersive
Experience with
Antique Nepalese
Singing Bowls and
Gong**

Two-Day Special

A 30-minute immersive sound experience exploring flow, resonance and awareness through antique Nepalese singing bowls and gong.

Through rich overtones, frequencies and vibrations, participants are invited to slow down, shift attention away from the external world and reconnect with the body and present moment. During everyday thinking and information processing, the brain is often associated with active Beta-wave patterns. As the body relaxes, brain activity may move towards Alpha waves, associated with calm awareness, and Theta waves, commonly experienced during deep meditation and the threshold between waking and sleep. The deep, expansive resonance of the gong intertwines with the delicate, layered overtones of the singing bowls. Between sound and silence, there is no particular state to achieve — simply an invitation to let sound and vibration move naturally through the body, flowing softly like water.

As part of Shaped by Flow, Zyō extends the exhibition's exploration of flow beyond material — from water shaping stone and hands shaping silver, to sound moving through the body.

Slow down. Listen. Feel. Resonate.

Light moves through water.
Silver moves through the hands of the
maker.
Ideas move through generations of craft.
Sound moves through the body.

Shaped by Flow considers flow not simply
as movement, but as a continuous
process of transformation.

Through silver, craftsmanship,
responsible making, immersive
storytelling and moments of resonance,
AVANTELIER invites visitors to slow
down, look closer and discover the
people behind the objects.

Discover the makers.
Discover the process.
Discover the stories behind each piece.

What flows takes form.
What continues, resonates.

FLOW

CURATOR & CREATIVE DIRECTOR
WEN HSIEH • AVANTELIER

12-20/SEP

Borough
Yards,
Unit 009, 2
6 Dirty Lane,
London
SE1 9PA

AVANTELIER

Opening Hours
Tue–Sat • 11am–6pm
Sun • 11am–5pm

VR Exhibition
Every Sat • 1–6pm

Zyō Sonic Wellness by
Kuo Wu
16 & 17 Sep
7–7:30pm
By appointment only

AVANTELIER.COM

AVANTELIER

CREATIVE & PRODUCTION CREDITS

Curator & Creative Director

Wen Hsieh · AVANTELIER

Founder and Creative Director of AVANTELIER, Wen Hsieh curated Shaped by Flow, leading the exhibition concept, designer selection and creative direction, while contributing to photography, VR filming and visual storytelling across the project.

Exhibition Visual Team

Chieh-Lin Wu · Photographer

A London-based photographer working across fashion, lifestyle and visual storytelling. Her practice explores everyday moments, materials and details through a clean and intuitive approach, with collaborations including Whistles and Noirgaze.

Miron · Cinematographer & Audiovisual Artist

A cinematographer and audiovisual artist exploring light, movement and material through film and visual experimentation. His practice creates immersive visual experiences through texture, atmosphere and motion.

Benjamin Chamberlain · Media Teacher, Filmmaker & Photographer

Creating visually striking work that explores character, style, identity and storytelling. His practice blends cinematic imagery with a refined photographic eye, capturing authentic moments with a distinctive visual sensibility.

Jess Keung · Multidisciplinary Designer & Artist

A London-based multidisciplinary designer and artist working across graphic design, photography and moving image. Her practice explores materials, movement, form and visual detail through a contemporary lens.