

SPERO FURNITURE presents “The final edit of ALAG Collection” AT LONDON DESIGN FESTIVAL 2026

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Of alloys, grains, and the things you discover when you move around them.

Indore, India - September 2026 - Spero Furniture, founded by architect-turned-furniture designer Madhuri Rao, presents two new pieces from ALaG: Of ALloys and Grains at London Design Festival 2026.

Created in Indore, India, ALaG brings together solid wood and aluminium in furniture that is tactile, structural and deliberately different. The collection is built around a simple idea: that two very different materials can retain their own character while becoming something entirely new together.

For Spero, the material is never something to hide. The grain of the wood, the weight of the metal, the marks left by making, all remain visible.

Among the pieces being presented are **Bench with a Silver Lining** and **Dee Coffee Table**.

The **Bench with a Silver Lining** is built around a simple structural gesture. Its legs pass directly through the seat and lock into place above it, making the construction itself part of the design. Cast aluminium slabs sit between solid white ash members, creating a visible silver seam within the dark charcoal wood.

The **Dee Coffee Table** takes the language of ALaG somewhere less predictable. A 3mm aluminium sheet is cut and bent entirely by hand, creating a soft, uneven wave that falls from the edge of the charcoal wood top to the floor. The aluminium is treated with a single chemical spray and sealed with indigo-infused oil, leaving behind a naturally varied blue-grey surface.

But Dee is not the same from every side.

From one angle, the folded aluminium completely hides the three straight, interlocking legs on the other side. You only discover them when you move around the table.

“I wanted Dee to feel familiar at first, and then slightly unexpected. You see the metal, you understand the shape, and then you move around it and realise there was something you hadn’t seen. That small moment of surprise is important to me.”

— Madhuri Rao, Founder & Designer, Spero Furniture

Dee also marks the end of ALaG. Its charcoal wood, aluminium details and strong linear construction belong firmly to the collection, while its unexpected fold and concealed structure offer the first glimpse of what comes next: **Curiosity**, Spero’s upcoming collection.

ALaG also carries an element that is rarely visible in the finished object. The furniture is designed to be taken apart, packed compactly, transported and assembled again with basic tools. Pieces that appear solid and permanent are, in fact, carefully considered systems designed to move between spaces and homes without losing their character.

For Spero, this is part of what good furniture should do: **look considered, feel substantial, and still make sense in real life.**

Founded in 2020 and based in Indore, Spero Furniture works with solid wood, aluminium and natural finishes, alongside skilled Indian artisans whose knowledge has been passed down through generations. Madhuri Rao’s practice sits between architecture, craft and experimentation,

creating collectible furniture where traditional making meets an unexpected contemporary language.

Spero Furniture will be exhibiting at:
London Design Festival 2026
House of Icon
Shoreditch Town Hall, London
15-17 September 2026 | Booth S-18

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Bench With a Silver Lining



Dee Coffee Table