



LONDON DESIGN FESTIVAL 2021

AN EXPLORATION OF MODERN LEATHERWORK AT BILL AMBERG STUDIO



Come and join us on the 24 to 26 of September in our West London Studio and enjoy an interactive insight into contemporary leather craftsmanship, exploring the skills used to create bespoke projects including fine leather furniture and hand-knotted leather lighting - as well as a rare chance to see our digital printed leather collection, with designs from Faye Toogood, Yinka Ilori and more.

Our open studio includes tours of the workshop and showroom, with the opportunity to witness our leather workers demonstrating their skills live, hand stitching pieces of furniture. You will also be able to see a hand knotted Loom light from our first lighting collection being woven, alongside further examples on display to show how the unique leather weave design give off a mesmerizing, dappled light. This is a prime example of the process of designing through making; as espoused by one of Bill's heroes, the legendary Japanese industrial designer, Sori Yanagi.



More evidence can be found in the form of some of the studio's iconic designs presented for LDF21. These include the Rivet Stool (I and II); a product of our experiments into leather's capacities for weight-bearing and structural support, which is created from a single piece leather, folded and secured in place by hand-set copper rivets. The classic Rocket Bag, originally developed in 1990, will also be on show. Finally, there will be the chance to see a selection of printed leather designs, produced in collaboration with including Faye Toogood, Yinka Ilori and Bethan Grey, which employ specialist digital printing technology whilst retaining the natural character and grain.



Dates and opening times

24-26 September, 2021

10.00 - 18.00

Late night Friday 24 September until 19.00

Address

Bill Amberg Studio

14 Minerva Road

London NW10 6HJ

Press contacts

For all press enquiries including high res images, further information and interviews with Bill Amberg please contact: Rachel | rachel@billambergstudio.com | 07930 451 453

Bill Amberg Studio

Bill Amberg Studio has existed for over 30 years, and today stands as an industry leader in bespoke leather products, interiors and furniture. Bringing together artisans from the worlds of saddlery, bag making, bookbinding and other forms of fine leathercraft, the studio has a mission to explore the aesthetic and material possibilities of leather, while also proudly holding our practices and those of our partner tanneries and suppliers to the industry's highest ethical and sustainability standards. Work includes bags and accessories - with the Bill Amberg iconic 'Rocket Bag' in the permanent collection at both London's V&A and New York's Metropolitan Museum of Art - through to timeless bespoke furniture and interiors for high-end private residences for Sir David Chipperfield, Veere Grenney and Amin Taha, commercial projects such as the Fine Watch department at Harrods, as well as cultural institutions around the globe, including the Royal Academy of Arts and the Queen's Diamond Jubilee Galleries at Westminster Abbey.

