



Graduate Designer, Joseph Ellwood, launches a series of unique objects, expressing his own self doubts, aspirations and frustrations.

In the midst of ultimate uncertainty, how does a Bath architecture graduate deal with fear, losing a loved one and the worst job market in decades?

He makes furniture in his parents garage and purchases an arcade claw machine on ebay. Naturally.

Between the 22nd - 25th September, Six Dots Design will make its debut at Design London 2021. The new design studio's stand will be centered around a redesigned claw machine from a disused arcade in Cornwall. Instead of cuddly toys, however, the machine will hold maquettes of the studio's furniture.

Joseph Ellwood, the designer and founder of Six Dots Design had this to say: 'The Claw machine, represents myself and my relationship with my work. Each time someone purchases an item, they really purchase a small part of me. My work and designs are so ingrained in who I am as a person.'



Pictured: 'This Chair Sucks,' Sapele, 2021

Collection highlights include 'This Chair Sucks' a carved Sapele bench with pyrographed lettering. The piece is the result of a frustration at the designer/maker's own shortcomings and intense feelings of self doubt.



Pictured: 'Four Chairs,' Walnut, 2021

Another notable work is a set of four chairs made of English walnut. Confronting ideas of fragility and the inevitable ageing of our bodies, the chairs are adapted from a set of the designer's grandparents' dining chairs. The joinery is left open, fragmented and often chipped or broken out. This is to express our own frailty the eventual decomposition of our own bodies. Pyrographic lettering is used to express sentiments from each of the designer's grandparents, expressing the everlasting presence of loved ones in our lives.



Pictured: Joseph Ellwood, Designer

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