

# LEE BROOM

LEE BROOM BRINGS HIS NEW *DIVINE INSPIRATION* COLLECTION OF LIGHTING TO HIS LONDON SHOWROOM  
LONDON DESIGN FESTIVAL 2022



Hail light, Requiem Hoop light

For London Design Festival 2022, renowned British designer Lee Broom will showcase **Divine Inspiration**, his new collection of ethereal lighting pieces. Six new lighting collections were introduced during Salone del Mobile in Milan, and the lights will be presented in the lifestyle environment of the Lee Broom showroom in Shoreditch, alongside existing Lee Broom designs.

**Divine Inspiration** is the first lighting release for Lee Broom in four years and celebrates 15 years of the Lee Broom brand. The collection showcases a series of new ethereal lighting pieces in a range of materials including a limited-edition collection in white plaster, hand crafted by the designer himself.

Known for pushing the boundaries of how materials can be used and for examining the intersection between architecture, art and design, the six collections – Vesper, Pantheum, Altar, Hail, Chant and Requiem – are available in multiple configurations, finishes and materials. These include carved oak, extruded aluminium, plaster and Jesmonite

**Vesper** is inspired by the simple geometric lines of Brutalist sculpture and modernist cathedral lighting. Formed with extruded aluminum, Vesper explores the delicate balance and interconnection of its rectangular cubes that are seamlessly connected by illuminated spheres. The light sculpture, which is suspended by cables, is available in both duo and quattro versions in anodized brushed silver and brushed gold.

**Pantheum** is inspired by the distinctive coffered concrete ceiling of Rome's ancient temple, The Pantheon, as well as the clean lines and geometry of Brutalist architecture. Cast by hand in Jesmonite, Broom has created a stepped tile-like square that is then sand blasted to give Pantheum its rough sandstone hewn surface. Each light can be hung on its own or composed in symmetrical clusters to create a ceiling or wall constellation.

**Altar** is an ode to Broom's exploration into the angular forms of Midcentury churches and altars, which often looked to warmer natural materials for fonts and pews. Altar's elegant, fluted form is carved from solid oak and completed with an illuminated tube seamlessly nestled in its architectural grooves. The light, which is available in two sizes can be suspended from a cable or installed flush to the ceiling.

**Hail** is inspired by the shards of light and shadow created from lancet windows in vast church arches. It has an elongated fluted form fabricated in aluminium with asymmetrically positioned reeded glass lightbulbs and is available as standard in three sizes in a brushed gold or silver finish. For Milan Design Week a six-metre-high arrangement was presented, highlighting the custom possibilities available. Positioned centrally over a mirror pool creating infinite reflections, the cathedral-esque installation recalled the notion of 'The Rapture'.

**Chant**, inspired by pressed glass bricks often used as an alternative to stained glass in places of worship during the 1970s, is formed of blown cubes with a pronounced circular detail in clear or frosted glass. Constructed in square configurations, the glass cubes connect to form glowing brick-like chandeliers in single or two tiers.

**Requiem** is an ethereal series of limited-edition pieces sculpted in Broom's London factory. The collection takes inspiration from the marble drapery on ancient statues and sepulchral sculptures. Each piece appears weightless and fluid but is solid in form, made by hand-draping fabrics dipped in plaster through and around illuminated rings, tubes or spheres. These ghostly forms are then sculpted into shape and set until solid, a technique Broom explored during his undergraduate days at Central Saint Martins, when he applied this technique to create mirrors he sold on Portobello Market. The effect is one of fragile drapery that appears to capture a floating light source. To celebrate the 15-year anniversary of Lee Broom, the designer will hand make only 15 of each of the four limited edition Requiem designs.



Vesper Duo in brushed gold, Vesper Quattro in brushed silver



Pantheon light



Altar light in carved oak



Hail light in brushed gold



Chant light in clear glass, Chant light in frosted glass



Requiem Globe light and Requiem Hoop light

### **Lee Broom says;**

*“When initially designing this collection which celebrates 15 years, I decided to look back at some of things that inspired me to be a designer in the first place. So I began looking at the Brutalist architecture I grew up with as a child, a period of architecture that I love. Delving deeper my attention became engaged with brutalist places of worship. This led me on a fascinating journey to researching cathedrals, temples, and churches from antiquity to mid-century, to the present day.”*

*“I wanted to create a lighting collection that invoked that same sense of awe and mysticism as those buildings and their interiors. This is not a religious collection, but a reflection on the impact religious architecture, interiors and artefacts have had on the psyche as well as the history of art and architecture.”*

**Ends.**

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### ABOUT LEE BROOM

British product designer Lee Broom founded his company in 2007 and since then has built a reputation for creating over 100 original, handcrafted furniture, lighting, and accessories under his own brand name. Lee Broom products are retailed around the world by a network of around 200 specialist dealers, with most pieces expertly assembled at the Lee Broom factory in East London. He has collaborated with global luxury brands such as Christian Louboutin, Mulberry, Bergdorf Goodman and Wedgwood and won over 30 awards, including Elle Decoration International Design Awards, Best Lighting for Eclipse collection, 2019 as well as British Designer of the Year and

The Queen's Award for Enterprise presented by Her Majesty The Queen in 2015. In 2020 Lee Broom designed The Penthouse, a duplex in New York. He also has a flagship showroom in Shoreditch in London.

