

McCollin Bryan

Design studio, McCollin Bryan, was founded in 1998 by Don McCollin and Maureen Bryan. An amalgamation of their backgrounds in textiles and ceramics has formed their identity in creating pieces which experiment with process and visual concepts. Key to their practice is their interest in material, form and function through the use of cast resins and plasters combined with metals, wood and acrylic.



In partnership with London Design Festival, designer and maker duo, McCollin Bryan, are pleased to present their colourful and sculpturally impactful pieces which blur the line between furniture and art.

Capturing the poetic and hand crafted nature of the making process, they will also be premiering a film in their freshly curated showroom.

Don McCollin and Maureen Bryan's shared motivation to forgo mass production and industrialised processes in favour of working in small batches using traditional techniques has allowed them to create an eye-catching array of exclusive designs. McCollin Bryan has expanded over recent years into a small team of highly talented craftspeople that have built upon the founders' extensive experience with their invaluable creative insight. Together they have established a distinctive portfolio of finely crafted furniture and objects from their studio space in Camberwell, South-East London.

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