

MYCOTA

Group Exhibition and Research Archive

Curated by The Mushroom and Material Connections

Including works/collaborations by The Scottish Fungi Dye Group, Harry Smithson, Julia Shwarz, BIOHM, Merle Bergers, Liene Kazaka, Ruta Irbite, Suzette Bousema, Planet Fungi, Siôn Parkinson, Sebastain Cox and Ninela Ivanova, and others.

An immersive multi-disciplinary interrogation of the narrative materiality of mushrooms through contemporary design and craft practices, collaboration, research, and storytelling - MYCOTA engages all the senses with the embodied potential and capacities of the fungal kingdom.

After many years of being overlooked or treated with scepticism, fungi are increasingly being touted as miracle organisms - fixing everything from plastic pollution to immune deficiency. But before we get ahead of ourselves, they deserve to be met simply as what they are. Complex and ancient organisms found inside seeds and cells; that can stretch across states and forests. Smelly, tasty, pigmented, poisonous, medicinal, psychoactive, fleshy, hard, dusty, gloopy... mushrooms and fungi are worth getting to know.

MYCOTA investigates the Fungal Kingdom using research, literature, ritual, experimentation, sensory entanglement, craft, and practical biology. The exhibition brings collaborators working across contemporary design and craft practices into conversation with a research archive and with each other to explore the embodied material potentiality of fungi. From food to fabric, the exhibition will provide an immersive environment for visitors to engage with mushrooms in their various physical forms - mycelium, fruiting body, biochemical compounds, and spores.

Part of London Design Festival 2021 and supported by Arts Council England and the National Lottery Fund, Mycology Press, and MycoNutri. MYCOTA will be open for visitors at 13 Soho Square from the 16th to the 29th of September. Four bookable slots accommodating six visitors will be released between 11am and 7pm Tuesday-Sunday.

For Ticket Bookings: <https://www.eventbrite.co.uk/e/mycota-tickets-166579683317>

For more information and a full press pack please contact sukayna@mycologypress.com
[@themushroommag](https://www.instagram.com/themushroommag) [@materialconnections](https://www.instagram.com/materialconnections) #MYCOTA #LDF21

Typefaces: TINY by Jack Halten Fahnestock, Velvetyne Type + Heraclus by Louis Hunt

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[The Mushroom](#) is a biannual print and digital magazine for everyone interested in or inspired by fungi. Bringing together essays, interviews, clinical reports, photography, illustrations, research round-ups and more, each issue is designed to be a unique object and valuable addition to any mycophile's library.

[Material Connections](#) is a curatorial research project founded by Abbie Adams, that investigates contemporary making and interdisciplinary collaboration. The project recognises the value in creative exchange; its ability to instill tangible narrative into crafted objects, and utilise design methodologies as agents of change.