

ART

PRACTICE



Art/Practice are pleased to announce
Absorbed, Squeezed, Rolled
an exhibition by Daniel Eatock – www.eatock.com
as part of the London Design Festival 2021

Daniel Eatock
Absorbed Squeezed Rolled



Absorbed Squeezed Rolled is the first of a two part solo exhibition by Daniel Eatock made from over 200 individual works, utilising three distinct processes unique to the artist.

1. Felt-Tip Prints
2. Clip Frame Paintings
3. Rolling Pin Paintings

The expansive installation is to be performed and assembled on-site the week prior to the opening. The works will be balanced, suspended and arranged alongside the detritus of each process (backing sheets, clean up sheets and off cuts) to form an immersive installation.

James Allen, co-owner of Art Practice said, 'We are absolutely delighted to be hosting this exhibition with Daniel Eatock. Daniel's use of materials and creative process is captivating, so watching this exhibition take shape at the gallery on Curtain Road is particularly exciting.'

The assembly of the exhibition can be observed through the pavement side window of the gallery from Wednesday 15th September – Friday 17th September.

The final exhibition in the gallery is open to the public from 12pm – 4pm, Saturday 18th September – Thursday 30th September.

The gallery is Art Practice, 148–150 Curtain Road, London EC2A 3AT – www.artpractice.studio

To enquire about buying work visit eatock.com, email: daniel@eatock.com or DM @eatockdaniel.

Purchased work can be collected on the evening of Thursday 30th September or posted to you after this date.

Thank you to...



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