



Sustainable Designs for Tomorrow's World.

Thinkers, Makers, Dreamers is the graduate exhibition showcasing exciting and innovative work produced by Kingston School of Art's MA Sustainable Design course. The show represents a collaboration between the two most recent years of graduates, acting as a celebration and send off as the world emerges from pandemonium. Hailing from a wide range of design disciplines and cultural backgrounds, the graduate projects form an intricate collage of outcomes bound together by the pressing need to address global social and ecological crises.

Our graduates hold that design sits at the crossroads where art becomes practical and science becomes beautiful, as such it is not uncommon for works to push design and sustainability far beyond their usual connotations. Through this perspective sustainable design becomes a vehicle to create, explore and imagine. Projects span the spectrum from food security to fashion, stress to spirit, health to housing and everything in between. Our unique approach has given rise to the broad and often overlapping categories of thinkers, makers and dreamers.

A common concern shared by our thinkers is that many efforts made toward sustainability are often half measures. Informed by the practice of critical design, their works aim to draw attention to the inadequacies of contemporary approaches to environmentalism. Projects such as 'Great Shitan,' 'Recycling Sucks,' and 'Life-Long Algorithms,' offer humorous and thought-provoking critiques of many hypocritical and destructive institutions of the modern world. Thoughtful to the last, these individuals call into question the validity of the solutions currently on offer.

Meanwhile, our makers have galvanised around the increasing disconnect between the designed and natural world. Delving deep into questions surrounding our relationship to material reality, this group offers tangible solutions to our material woes. Upcycling, collaborative consumption and local food production form the focal point of projects including 'Y.A.N.G.,' 'Know Your Neighbourhood,' and 'Local Grow Link.' These entrepreneurs stand ready to bring their ideas to life, making real change, right now.

Concerned with the long-term questions, the dreamers keep their heads high in the clouds, but only in the interest of seeing far ahead. Utilising their imaginations and speculative design skills, this group provides a guide toward a preferable future. 'The New Transition Novel,' 'Remaking The World that Makes Us,' and 'Social Biomimicry,' are just a few of the visionary works lighting the way to a better tomorrow. Rest assured our dreamers are wide awake and brimming with schemes for the future.

More than just an exhibition, the show will feature talks and workshops run by our graduates, tutors and industry partners. Talks include 'Be More Octopus,' by Cooper Collective, 'The Future of Design is Circular,' by Nirvana CPH and 'Beyond Recycling' by Paul Micklethwaite, as well as two upcycling workshops hosted by Y.A.N.G.

The show will be hosted in collaboration with Camden Council, who, through their Camley Street engagement project, have set their sights on making the borough net-zero by 2030. The project seeks to develop the area providing new homes, green spaces, business opportunities and a powerful sense of identity to community's most under-represented members.

As the pandemic fades into history, let's not forget how quickly the world can change when it needs to. As climate change becomes more apparent with each passing day the graduates at Kingston invite you to share in our vision for a better World. A World filled with vibrancy, creativity and justice. Put simply, a World not merely habitable, but beautiful.

Welcome in.

Open 11.00-18.00 18th-26th (Open Until 21.00 on the 20th, 21st and 24th).
@ Cedar Way Industrial Estate, 29 Cedar Way, Unit 19, N1C 4PD.

W: <https://sustainable-design.works/>

W: <https://ksashow.kingston.ac.uk/courses/ma-sustainable-design/>

I: www.instagram.com/ma_sd_ksa/