



The Dutch Virtual Exhibition © Photo: Cielo Alejandra | ADORNO

**PRESS RELEASE**

The Dutch Collection  
London, UK  
London Design Festival  
18-26 September 2021

## ***“An Irregular Future” - A complex answer to an increasingly simplified world***

Adorno is pleased to announce the Dutch collection, “An Irregular Future”, as a part of Adorno London 2021. Presented in an oil-filled, brutalist concrete landscape, “An Irregular Future” rejects the over-simplification and standardisation of design in favour of irregular objects and unfamiliar uses of materials. Curated by design studio duo Rive Roshan, the collection features six designers whose work questions the status quo and provides a new perspective to the types of pieces they have created.

“An Irregular Future” consists of objects that appear familiar, yet their makers’ methods of creation and approaches to materials have been turned on their head, leading to pieces with new purposes and functions. Featured designers Geke Lensink, Jesse Visser, Object Density, Rive Roshan, Sho Ota, and Studio Thier and van Daalen offer creations that will make us question what we know about materials, techniques, and the objects themselves.

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Besides the virtual exhibition from 18-26 of September, a selection of pieces from the collection will be exhibited at Gallery 4, Dray Walk, Shoreditch.

[www.adorno.design](http://www.adorno.design)  
[press@adorno.design](mailto:press@adorno.design)

## **CURATORIAL STATEMENT**

In a future which is more systemised, organised, and modular we search for objects that disrupt our daily lives. Looking to feel human again, we want to introduce functional items into our lives that don't just serve a functional purpose, but bring texture and meaning to our life.

This collection features objects that fight against a world which is commoditised and systemised. It celebrates irregularity, rawness, and complexity. Each designer has an intimate relationship with the materials they use and look at the use of that material in a new light.

Designer Sho Ota highlights the quality of the wood grain by hand chiseling out knots to create hand made furniture following the nature of the wood, while Geke Lensink combines geometry and craftsmanship in objects that have a personal and abstract narrative. Object Density looks at using lenses from the spectacle industry in a new way - as a looking glass to manipulate light - and Their & van Daalen capture the fluidity of glass by draping the material over steel for their vessel. Rive Roshan uses natural sand to create an object of movement and stillness, whilst Jesse Visser takes large stones and turns them into lighting objects.

MEET THE CURATORS  
RUBEN DE LA RIVE BOX &  
GOLNAR ROSHAN



*“The main themes in the selection of objects are irregular or unfamiliar uses of material. All familiar materials which we are used to seeing and experiencing in our daily lives, but with a new purpose and function.”*

- Ruben De la Rive Box & Golnar Roshan

Rive Roshan is the artistic practice of Ruben de la Rive Box and Golnar Roshan. The studio creates to connect with people intuitively through exploring visual wonder as a means to emotional well-being.

“We feel our role as artists and designers is to offer people a new and inspiring narrative to build a progressive future ”

Through experimental processes the studio designs immersive spatial experiences, materials and objects that enrich lives and create memories that we treasure. Rive Roshan’s work has been on show at Les Musée des Arts Decoratifs Paris, The Old Selfridges Hotel London, Powerhouse Museum Sydney, Shanghai Museum of Glass, Museum JAN with a recent acquisition by National Gallery Victoria.

A deep interest in colour, texture and materiality leads to an aesthetic of raw beauty.

## VISITOR INFORMATION



### Physical Exhibition

#### Physical Exhibition

A selection of pieces from the collection will be exhibited at Gallery 4, Dray Walk.

At The Truman Brewery (Shoreditch Design Triangle)  
Gallery 4, Dray Walk  
off Brick Lane, London, E1 6QL

Dates: 22-26 September 2021  
Opening Hours: 10am - 6pm

Press Preview: Tuesday 21, September,  
2-5pm, Guided tour 3:30-4pm.

[Register to visit](#)



### Virtual Exhibition

In a future which is more systemised, organised, and modular we search for objects that disrupt our daily lives. In its oil-filled, brutalist setting, the pieces featured in “An Irregular Future” fight against a world which is commoditised and systemised and, instead, celebrate irregularity, rawness, and complexity.

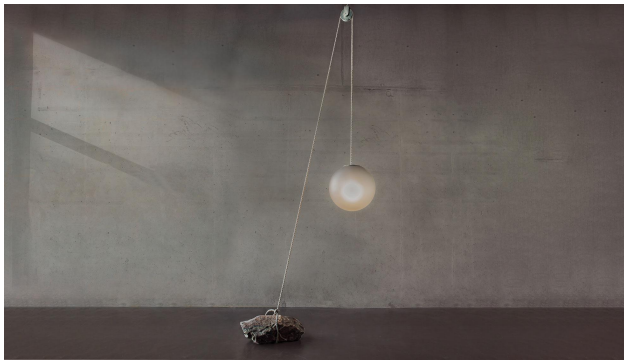
Visit the virtual exhibition  
18-26 September at  
[www.adorno.london](http://www.adorno.london)

## PARTICIPANTS

Geke Lensink  
Jesse Visser  
Object Density  
Rive Roshan  
Sho Ota  
Studio Thier and van Daalen

## THE COLLECTION

[Download High-res images](#)



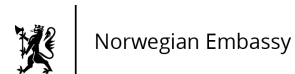
**Left:** Geke Lensink, "Rug #1" **Mid:** Object Density, "Lens Luminaire" **Right:** Geke Lensink, "JAR"

**Left:** Jesse Visser, "Beacon of Light", **Right:** Shot Ota, "Knot Round Stool/Table"

**Left:** Studio Thier & van Daalen, "'Round Square" - Pink Vase", **Right:** Jesse Visser, "Triptych"

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## NOTES FOR EDITORS

Title	Adorno London 2021: <i>Designing Futures</i>
Dates	18-26 September 2021
Virtual Exhibition	<a href="http://www.adorno.london">www.adorno.london</a>
Participating Countries	Austria, Belgium, Estonia, Latvia, Lithuania, Netherlands, Norway, Sweden
	Gallery 4, Dray Walk off Brick Lane, London, E1 6QL
Physical Exhibition (Netherlands)	22-26 September Opening Hours: 10am - 6pm  <i>Press preview: Tuesday 21, 2 - 5pm</i> <i>VIP Cocktail Preview 5.30 - 9pm (Invite only)</i>
Images	Courtesy of the designers & photographers
Press kit	<a href="#">Link</a>
Press Contact	David Gorrod, <a href="mailto:press@adorno.design">press@adorno.design</a>

## ABOUT ADORNO

Adorno is a digital gallery for the best of collectible design and craft from around the globe. Selected by a network of on-the-ground curators from more than 30 design cities, Adorno's collections provide a unique insight into the world's diverse creative communities – and celebrate the work of the designers shaping them.

Each collection showcases only unique or limited-edition contemporary works, spanning the fields of furniture, textiles, ceramics, sculpture, and design-art. The curatorial approach varies from collection to collection – just as design culture varies from community to community – but every object featured is contemporary in style, experimental in approach, and exceptional in material quality.

The designers featured include both established names and emerging talents at the cusp of their careers, ensuring each collection is a snapshot of the people, techniques, styles, and thinking that define the modern making culture of each region. With each collection launch, Adorno adds a new chapter to the global design story.

In its essence, the infrastructure of Adorno includes the e-commerce platform ([www.adorno.design](http://www.adorno.design)), an international legal setup, and a global cost-efficient shipping solution that enables autonomous collaboration between curators and designers to promote their work and transact with a growing segment of international buyers. Besides running the online platform, Adorno exhibits at major design events worldwide.